



# MONOCHROME FACTOR

空乃御里 0032

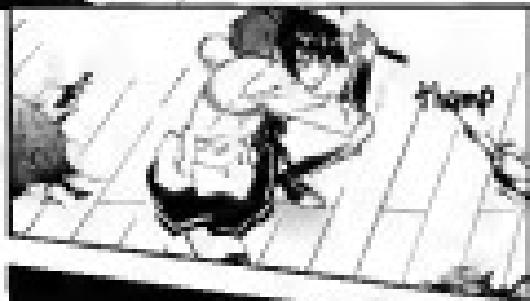


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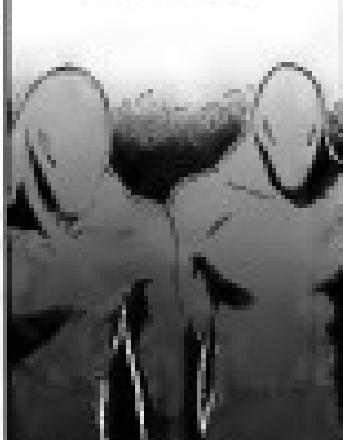
空乃御里







THAT'S WHY SHE  
USES THE  
KOKUCHI -  
WITHOUT THEM,  
IT WON'T BE  
EFFECTIVE!







狗狗制作组

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Beth

of  
you...

!

i

..







GYUUM

GYUUM

AYA

WHAT  
IS  
THIS  
GIRL  
?!

SYUUM

GRAMPS,  
GET  
AWAY  
!!

I  
WON'T  
LET  
YOU

URUAH

CRAA SH!





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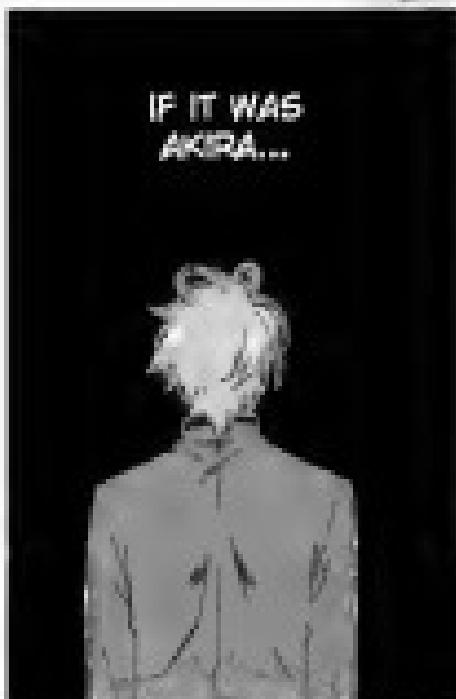
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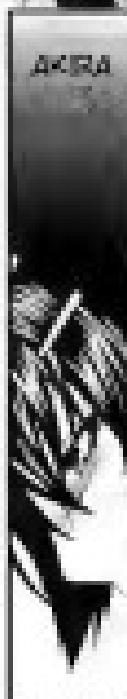
WHAT CAN I DO?  
IT'S LIKE HE SAID -  
SHE'S A  
MONSTER!



IF IT WAS  
AKRA...



AKRA



IF IT WAS  
SHIROGANE-SAN

IF IT WAS  
THAT PRESVERT



若者時代

DIDN'T I  
TELL YOU?



T-H-I-S - S-A-M-Z H-E-A-D - T-W-







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狗狗剧场



YOU HAVEN'T  
GOTTEN MY  
GRAND-  
DAUGHTER  
YET.



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DON'T LOOK  
DOWN ON  
US...



JUST BECAUSE  
WE'RE  
HUMAN!

狗狗制作室

WE ARE THE DOGS

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-CREP-



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行尸创作组

MONOCHROME FACTOR

幻影少年

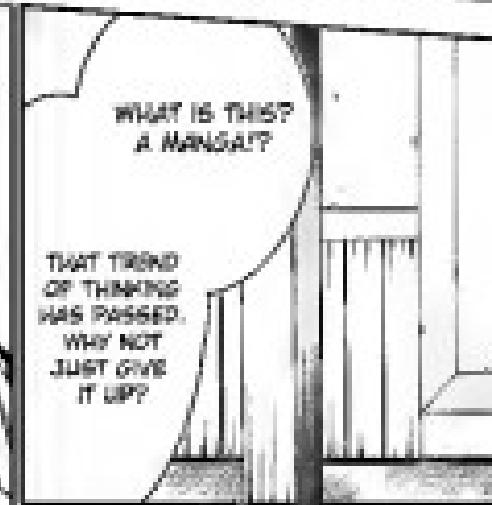
SFX: GYAAAGAAA

空乃海里



君の制作者







海賊王





BECALISE  
THIS IS WHAT  
I'VE DECIDED.

I  
WON'T,

WHAT?  
IS THAT BAD?

SOMETHING  
YOU DECIDE  
FOR YOURSELF  
...HMM...

I SEE

NO...  
IT'S JUST, I  
THOUGHT THAT  
YOU SEEM COOL  
AT LEAST.  
I THINK SO.

EHEHE

HAAAH,  
I'M REALLY  
TIRED...

LELU  
IS GOING  
BACK!!

WHAT  
KIND  
OF  
NERO  
THING  
ARE YOU.

HUSH?











LATELY, YOU  
HAVEN'T BEEN  
CHALLENGING  
ME, SO I THOUGHT  
I WAS GETTING  
TOO OLD FOR  
THAT.



OH DON'T  
WORRY, I'LL  
KILL YOU  
FOR SURE.

YOU  
DAMN  
OLD  
MAN!

SHAAAAA

IF YOUR COMING  
AT ME AT THAT  
LEVEL, I DON'T  
EVEN NEED MY  
LEG TO DICE  
YOU UP!

DANG

HMP

DANG

THE END





In the midst of intense battle



我能做到

-Slash  
~~~

I'M JUST A  
LITTLE TIRED  
...SINCE I  
WORKED  
OVERNIGHT...

SEROGANE-  
SAN, ARE  
YOU CHASING?

HOW IS...  
KOU-NIM'S  
CONDITION?









NICE  
TO  
MEET  
YOU!!

MY  
NAME  
IS  
LULU!

FALLS  
WILD

WHAT  
FOR







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WHY  
ARE  
YOU  
CLINGING  
TO  
ME  
LIKE  
THIS?!

GO  
away!

AREN'T  
WE  
FRIENDS  
?

HOW  
MEAN!

NEWS  
COMBINE THE  
STRENGTHS  
OF LIGHT  
AND OF  
SHADOW

# MONOCHROME FLOOR 幻影步道

三乃海里

里海乃三





HOMURABI-  
SAMA WILL  
DEFINITELY  
KILL ME,

I DON'T  
WANT TO  
GO BACK.

IF I  
GO BACK  
...

I'M  
AFRAID

LULU  
...

TO  
DIE.

YEP!

AYA-  
CHAN'S  
GRANDPA  
!!

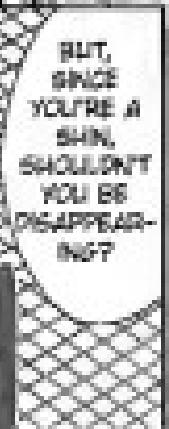
SO,  
SINCE  
GRANDPA  
SAID,  
"WELL,  
YOU CAN  
STAY  
HERE,"  
I DID!

WHAT  
??!

*oom*

THOSE AIRHEADS!  
WHAT DO THEY  
THINK THEY'RE  
DOING??!

DAD AND MOM SAID  
THEY WERE GLAD TO  
GET ANOTHER  
DAUGHTER, AND THAT  
I SHOULD TRY GOING  
TO SCHOOL,  
TOO!





UWAAH!  
YOU  
ABANDONED  
IT, JUST  
LIKE  
THAT?!!

THIS MORNING,  
YOU HAD BEEN  
A PRETTY SHAMEFUL  
FART.

IT'S nothing weird, it's just about  
youself...

HUH?  
UH...

SOMETHING  
ABOUT  
STOPPING  
THE DEFENSIVE  
PLAY AND  
GOING ON THE  
OFFENSIVE

LULU.

KEEP YOUR CHIN  
UP, AYA-CHAN!

IT'S ALL YOUR  
FAULT!!



BUT, THAT'S NO REASON FOR YOU TO STAY IN CONTACT WITH US.

YOUR ORDERS WERE TO DESTROY ATA-SAN, AND YOU DROPPED THEM.

CONSEQUENTLY, YOU'RE USELESS AND ARE AFRAID OF BEING DEALT WITH, SO YOU DON'T WANT TO GO BACK.

I UNDERSTAND THAT.



BUT THIS ISN'T A JOKE.

CHIROSAND SAN, CUP ON SCOUT TEAM PLATO

YES,  
I MIGHT APPEAR TO BE UNREASONABLY MEAN.





SHOGO-SAMA

EHE HE...

IT'S  
REALLY QUITE  
A TRIVIAL  
THING.

ORIGINALLY,  
LULLI AND  
THE OTHERS  
EXISTED  
...  
FOR THE  
BALANCE OF  
THE WORLD.

THAT  
WAS  
IT.

BUT  
...



WE  
WEREN'T  
SEPARATED  
TO FIGHT  
...  
WE WERE  
SEPARATED  
TO WORK  
TOGETHER.

ENEMIES  
AND  
ALLIES...  
THOSE SORTS  
OF THINGS  
HELD  
NO SWAY.

SHIN  
AND  
REI...  
DARK  
AND  
LIGHT...



WHY  
DID  
WE  
FORGET  
IT?

IT WAS  
SO MUCH  
FUN

SURROGAN  
GABA AND  
BALLOON-  
GABA WERE  
THESE,  
TOO...

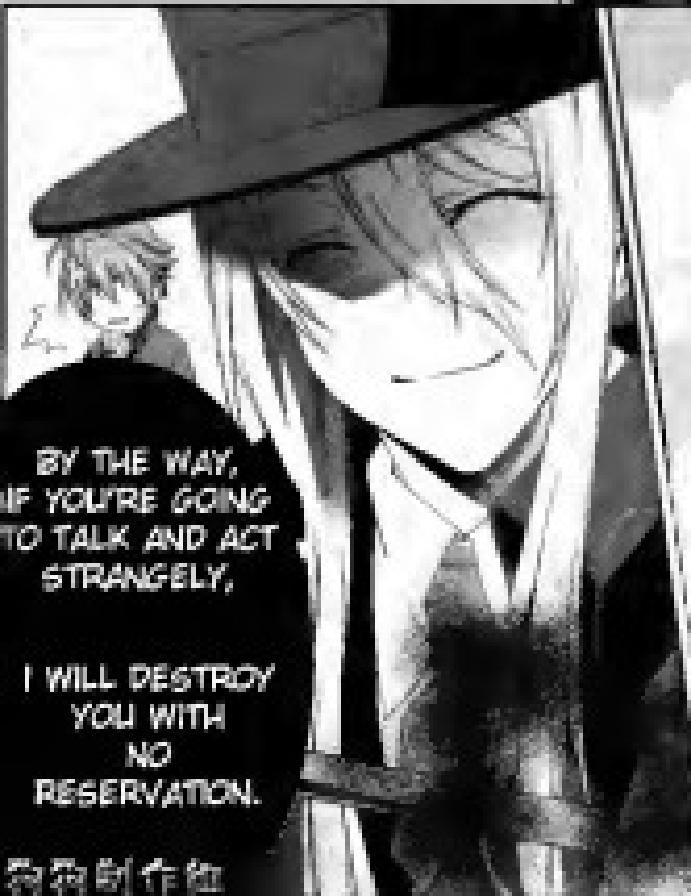
I  
DECIDED  
THIS...

...  
FOR  
MYSELF.

so,

I WANT  
TO FIX  
THIS.

I WANT  
TO GO  
BACK TO  
THE WAY  
THINGS WERE.



# She's not listening.



YAY! I DID IT, AYA-CHAN!  
I SAID DON'T CLING TO ME!



IT SEEMS IT'S ABOUT TIME THAT  
EVERYONE GETS TOGETHER...



AFTER  
SCHOOL,  
LET'S GO  
PAY MASTER  
A VISIT!

EVERY-  
ONE!

LET'S  
CHEER UP  
MASTER-  
SAN!

YES!  
LET'S  
GO!

OKAY.

YES.  
THOUGH,  
I DON'T  
MUCH  
CARE.

OKAY  
—  
BUT, HAS  
HE  
ALREADY  
HEALED?

AKIRA-  
KURO  
PLEASE  
CALL  
YOU  
AS WELL.

Y...  
YOU  
DON'T  
CARE  
??

KOU-  
NII!

HELLO,  
EVERY-  
ONE.

I'D CERTAINLY  
LIKE YOU  
TO THANK  
ME.

OH, I'VE  
RECOVERED  
ENOUGH  
TO GO ABOUT  
MY LIFE.

YOU  
CALLED  
ME, BUT  
YOU'RE  
LATE...

KOU-  
NII, HOW  
ARE YOUR  
WOUNDS?

THANK  
YOU,  
SHIRO-  
GANE-  
SAN!

AH, IS THAT  
POOCHY?!  
IT'S BEEN  
A LONG  
TIME!

I DIDN'T  
ASK FOR YOU  
TO DO IT,  
KENGOU-KUN

YOU'RE SO  
MEAN,  
POOCHY!  
WHAT'S  
WITH  
THAT  
FACE?!

GEH  
....  
WHY IS  
LULU  
HERE?

D-...  
DOG  
?

BECAUSE  
HE WAS  
LIKE  
RYUUKO-  
SAMAI'S DOG!  
SO I CALL HIM  
POOCHY!

\*POOCHY?\*



SHIN  
AND  
REI  
DON'T  
AGE  
PLAY



THIS CUTESY  
GIRL HI REALLY  
A HAG TEN  
TIMES OLDER  
THAN A  
GRANDMA -  
POOCHY,  
YOU'RE  
SO  
HORRIBLE!

WHAT?  
THEN,  
YOUR REAL  
AGES  
ARE...





HUH?  
WE'RE  
GOING  
TO THE  
HOSPITAL?

COME NOW.  
STOP  
PLAYING  
AROUND AND  
LET'S HEAD  
TO THE  
HOSPITAL...



WE'RE  
GOING  
TO SEE  
MASTER

YES.





MASTER  
...

HE'S  
ASLEEP  
?

THE  
NURSES SAID  
THERE'S NOTHING  
WRONG WITH  
HIS BODY...

JUST THAT HE'S  
UNCONSCIOUS.  
HE SLEEPS  
AND CAN'T GET  
UP...

IT'S BEEN  
QUITE  
SOME  
TIME.

SHE'S  
GONE?



Well,  
well...  
you've  
come  
so  
quickly.

EVERY-  
ONE,  
LET ME  
INTRO-  
DUCE  
YOU.

THIS IS  
SHISUI,

THE  
KING  
OF  
LIGHT.



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MASTER  
IS...  
THE  
KING  
OF  
LIGHT.



SHISUI.





THE ACTORS ARE ALL PRESENT.  
THE TIME FOR COUNTERATTACK IS  
COMING...

# NO HONEY FACTOR

空乃海里



PLEASE FORGIVE ME...

FOR NOT TELLING YOU UNTIL NOW.

THOUGH I'VE MET YOU MANY TIMES AS A HUMAN, IT'S MY FIRST TIME DOING SO THIS WAY.



BUT... WHY ACT AS A HUMAN?



LKE  
I  
SAD.

HE IS  
THE KING  
OF LIGHT  
OF REI

SHIRO-GANG,  
WHAT'S THIS ABOUT ?!

SINCE THE  
DIRECT  
KING OF REI  
IS GONE,  
WERE I TO  
BE KILLED  
THIS  
SIDE, IN  
AN INSTANT,  
WOULD  
DISAPPEAR.

TO  
HIDE,  
FOR  
ONE.

BUT,  
HOMURABI-  
SAMA KNEW  
ABOUT  
SHISUI-SAMA  
FROM THE  
BEGINNING,  
RIGHT?

IT  
WOULD  
SEEM  
SO

I  
NEEDED  
TO  
HIDE.

AFTER  
RYUUKO'S  
DEATH,  
HOMURABI  
SET HIS  
AIM ON MY  
LIFE.



SORRY, BUT  
I AT LEAST,  
CAN'T TRUST  
YOU.

AKIRA-  
KUN,  
YOU'RE  
SO  
MEAN!

IT'S  
HIGHLY  
POSSIBLE  
YOU'RE  
A SPY.

I'LL  
SAY  
IT.

YOU HAVEN'T  
GIVEN EVEN  
ONE REASON  
FOR US TO  
BELIEVE THAT  
YOU'RE NOT  
LYING.

WHAT  
ARE  
YOU  
SAYING?  
WEREN'T YOU  
SUSPICIOUS OF  
HER JUST  
A WHILE AGO?

IT'S ALL  
RIGHT,  
AKIRA-  
KUN.

WHAT  
...?

WITH THAT,  
I KNOW  
THAT SHE'S  
INNOCENT.

BUT, SHE'S  
HERE WITH  
US RIGHT  
NOW.

WELL,  
THAT'S  
TRUE.







THERE IS  
NO SUCH  
THING AS  
"PURE  
EVIL".

ALL  
CONSE-  
QUENCES  
HAVE AN  
ORIGIN.

WE SHOULDN'T  
HAVE HAD  
READ HIM  
THAT TIME.

FOR  
WHAT?

YES  
...  
WE SHOULD  
SHARE THE  
BLAME.

FOR  
OUR  
"FEEL-  
INGS"

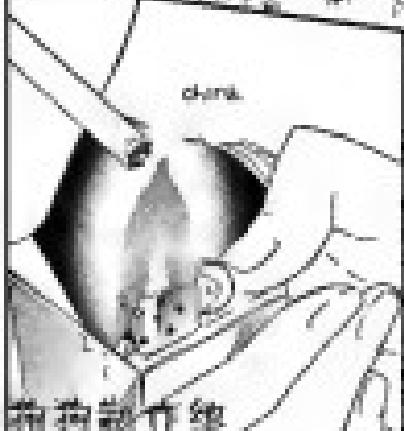




SHI-SU  
....

HE  
SEEMED  
VERY  
WEAK.

IN ORDER  
TO PRESERVE  
HIS REI FORM,  
HE HAD TO  
TAKE THE  
FORM OF A  
HUMAN.













ALL  
CONSEQUENCES  
HAVE AN  
ORIGIN.

YES

...

MISREAD  
HIM  
THAT  
TIME.

WE  
SHOULD  
NOT  
HAVE

...

AND...  
I PRAY THAT  
YOU...



WILL  
WALK...

A DIFFERENT  
PATH...

... THAN  
US.



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IN THE MIDST OF  
INDECISION,

I WILL FALL  
ENDLESSLY.

室乃海里

<http://www-yangdushizuya.com/>

#036

MONOCHROME FACTOR



老外的中国





THEY'VE  
ALREADY  
GONE  
HOME.

JUST  
AS I  
THOUGHT!

UH...  
WELL, THEN  
WHAT ARE YOU  
DOING HERE?  
FOR YOU TO  
TURN TO SHIN  
JUST TO CHASE  
AFTER AND KICK  
ME...

WHERE ARE  
SHIROGANE-  
SAN AND  
KOU-NET?

WELL,  
I DON'T  
REALLY.

HUH?  
I'M  
NOT  
CONFUS-  
ED, RA  
NO,  
I'M  
SORRY.

ARE  
YOU  
CONFU-  
SED?

...?  
I DON'T  
UNDER-  
STAND  
...

DIDN'T YOU  
SAY YOU  
WERE GOING  
HOME TO  
SLEEP?

"WHY  
ARE YOU  
HESITA-  
TING?"  
IS WHAT  
I SHOULD  
ASK.

I DON'T  
UNDERSTAND  
WHAT YOU'RE  
TRYING TO  
SAY...

HA...  
HAHAHA...  
HAHA...  
WHAT?

COME.

HUH??

W-  
WHAT?  
WHERE  
ARE WE  
GOING??



AKI-  
RA!!

OW  
...!!



AKPA



NO.  
I'M  
NOT.



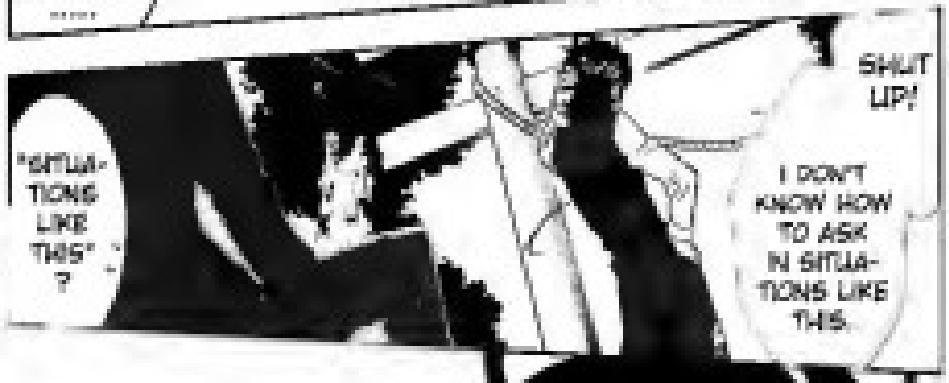
HE  
REALLY  
IS  
ANGRY.



DANN  
IT.







WHAT  
KIND OF  
A QUES-  
TION IS  
THAT?

YOU'VE  
BEEN  
ACTING  
STRANGE  
SINCE WE  
WENT TO  
THE HOS-  
PITAL.

I SAID  
IT'S YOUR  
PROBLEM,  
SO I  
WOULDN'T  
KNOW.

I SAY THAT  
YOU'RE LOST,  
YOU'RE CONFLU-  
SED, YOU'RE  
DEPRESSED.

THAT'S  
HOW I  
FEEL.  
AM I  
RIGHT?

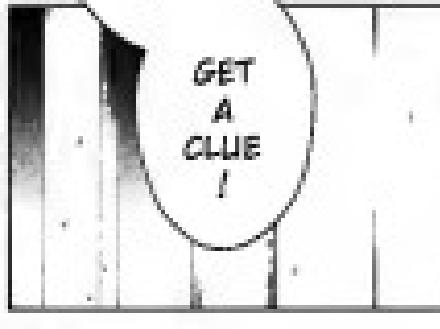
NO  
YOU'VE  
JUST BEEN  
MORE SO  
SINCE  
SHIISU'S  
STORY.



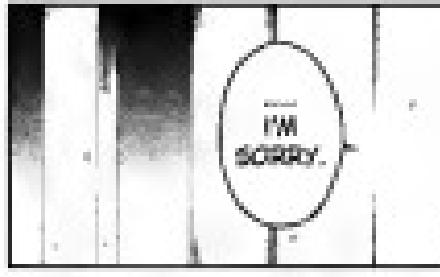
I DIDN'T  
MAKE A  
SPECIAL  
TRIP FOR  
YOU TO  
BLATHER  
LIKE THIS  
!!



HOW UNUSUAL !!  
IF AKIRA  
IS SAYING  
THINGS LIKE  
THIS, THEN  
THERE WILL  
BE SNOW  
TOMORROW  
!!!



GET  
A  
CLUE !



I'M  
SORRY.



I'M  
DOING  
SOME-  
THING  
AGAINST  
MY  
PERSON-  
ALITY.



IT'S  
NOT  
REALLY  
A PROB-  
LEM.

...  
...

AHHA

BUT YOU'RE  
REALLY AWESOME, AKIRA!

I HAD  
PLANNED  
TO HIDE  
IT ALL THE  
WAY.

NO,  
I'M PRETTY  
TACTLESS,  
SORRY

MM

AND?  
WHAT'S  
WRONG?

IF THAT'S  
YOUR IDEA OF  
"GOOD HIDING"  
THEN YOU'RE  
A TOTAL  
IDIOT.



IT  
DOESN'T  
MATTER IF  
I'M HERE  
OR NOT.

EVERY-  
ONE IS  
SO  
STRONG

...  
AND I'M  
JUST...  
GETTING  
LEFT  
BEHIND.

INSTEAD

I'M JUST  
SLOWING  
EVERYONE  
DOWN.

I'M....  
JUST THINK-  
INT OF  
SOMETHING  
LIKE THAT.





BUT,  
THAT'S  
NOT  
WHAT  
I'M  
TRYING  
TO  
SAY.



YOU WANT  
TO CONCLUDE,  
"I WANT TO  
GIVE UP",  
SO YOU MAKE  
UP ALL THESE  
RIDICULOUS  
EXCUSES.

THAT'S  
NOT  
WHAT  
YOU'RE  
UPSET  
ABOUT,  
RIGHT?

NO,  
IT'S  
NOT.

HOW  
MANY  
YEARS  
HAVE WE  
BEEN  
FRIENDS  
?

HUHA.  
— AMAZING  
— YOU  
UNDER-  
STAND.

REALLY?  
I DON'T  
REMEM-  
BER.

AROUND  
TEN  
YEARS

... HA.

YOU'LL  
REMEM-  
BER  
ANYWAY.

WHAT-  
EVER.

WHAT?  
YOU'RE  
THE ONE  
THAT  
ASKED,  
AT LEAST  
REMEM-  
BER!

HOW-  
EVER

I DON'T  
INTEND  
TO  
FORCE  
YOU TO  
DO IT.

ANYWAY,  
I WILL  
CONTINUE  
OR IF YOU  
GIVE UP  
THAT'S  
YOUR  
DECISION

GIVE UP,  
OR  
PRESS  
ON...

IF YOU  
DECIDE TO  
HALFHEART-  
EDDY PRESS  
ON, THINKING,  
"MAYBE I'LL  
GIVE UP."

I  
WILL  
NOT  
ALLOW  
IT.



WHEN  
YOU'RE  
IN PAIN,  
YOU CAN  
LEAVE  
YOUR BACK  
TO ME.





I'M  
LISTEN-  
ING.

I SAID  
DON'T  
TALK.  
*OW!*

AKIRA,  
YOU'RE  
WRONG  
FROM  
THE  
START....

AH...  
I TRANS-  
FERRED  
INTO THE  
SCHOOL  
AT THE  
END OF  
FIRST  
YEAR.



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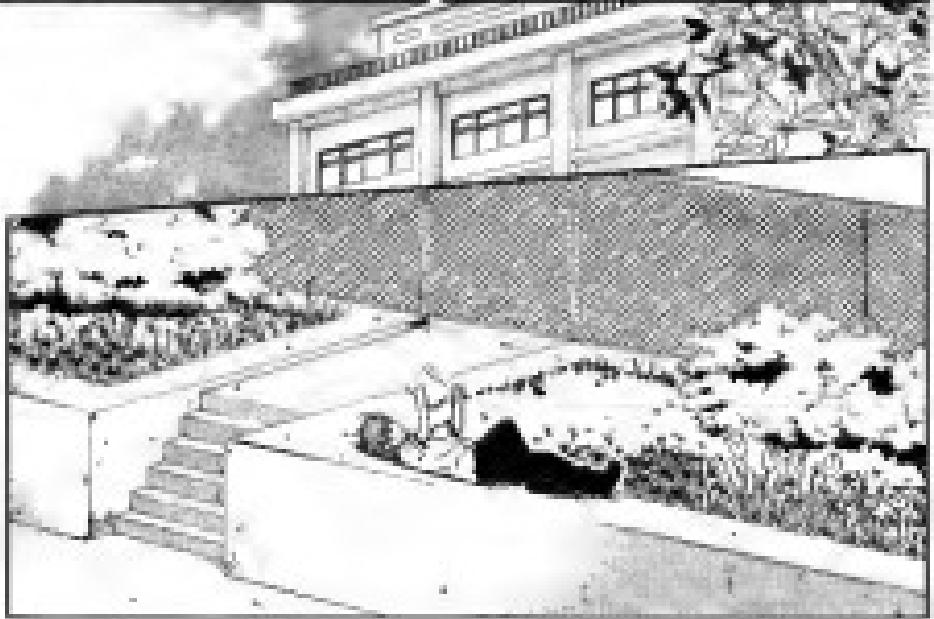
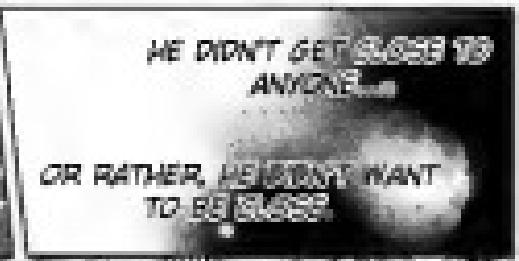


# MONOCHROME FACTOR

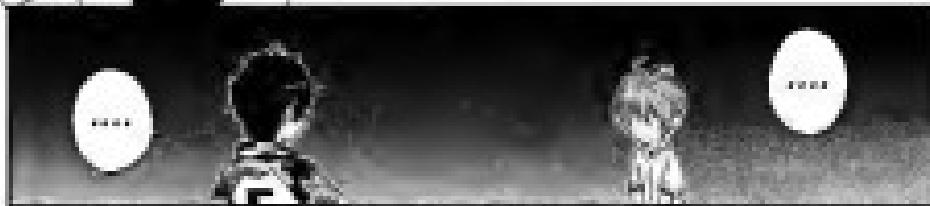
YES...

THAT WAS  
OUR FIRST  
MEETING.







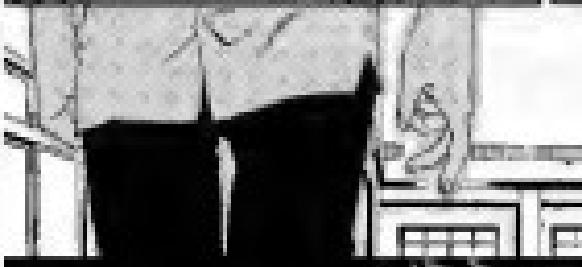






DON'T  
GET  
DISCOUR-  
AGED!



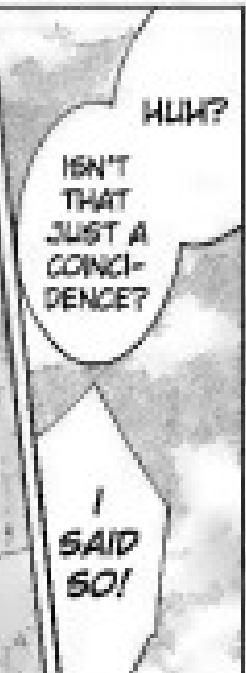
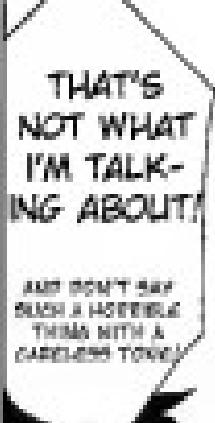
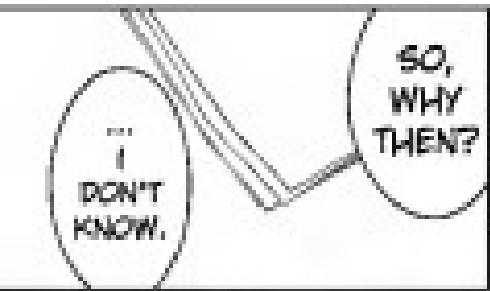




TIME GOES BY,  
SOME WEEKS LATER...

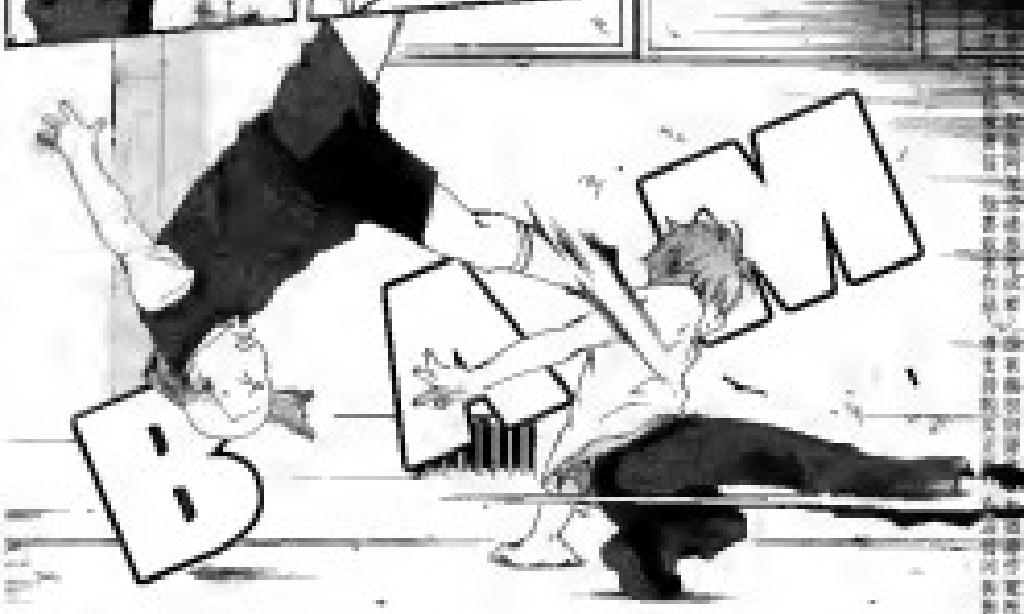














WHO'S  
THE  
BOSS?





UWA  
AAA  
HH!!!

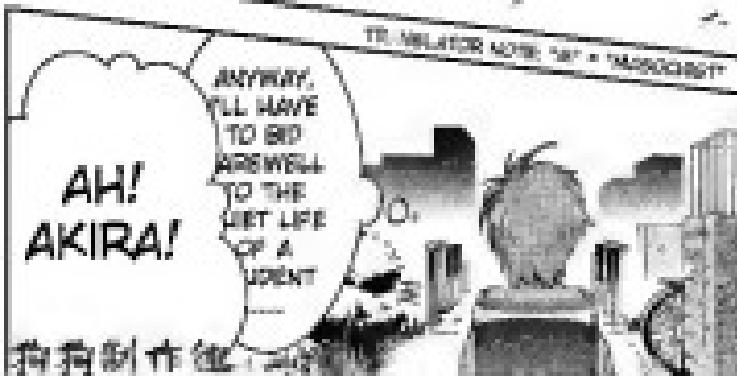




THIS  
SCHOOL  
STINKS  
OF  
TROUBLE,  
TOO...





















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LEAVE  
IT TO  
ME!

SINCE  
I'LL BE  
ON THE  
WHITE  
TEAM,

SHISUJI  
WILL BE  
THE  
REFEREE.

IT'D BE  
GREAT  
IF YOU  
WEREN'T  
HERE,  
EITHER.

TWO OF  
THOSE  
GUYS  
SHOULDN'T  
BE THERE,  
RIGHT?

THEN,  
LET'S START  
THE MATCH,  
WHITE TEAM  
VS.  
BLACK TEAM!

AD-  
VAN-  
TAGE  
TO THE  
WHITE  
TEAM!

BE-  
GIN  
!!

VS - //

//

SO  
HIGH  
!!







*cut  
through!*



NOTIFICATION: THIS IS THE END OF MONOCHROME FACTOR.

JUST AS YOU WISH,  
I WILL DESTROY EVERYTHING!



IS THIS REALLY DODGE-BALL?!

THIS DUST CLOUD IS HORRIBLE!

cough

DAMMIT, WHAT HAPPENED?!

cough

cough

KU KU ...!

FUFU ....  
TOO BAD.  
I AM AS WELL AS EVER !!

NOTHING REMAINS BUT ASH.



SECRET TECHNIQUE:

BODY SWITCHING

NO JUTSU!

131  
of

WHAT THE HELL ARE YOU DOING,  
USING YOUR TEAMMATES AS SUB-  
STITUTES

there's  
no point! ...

ば"



RESUME  
THE  
MATCH!!

GET  
ON.

NO...  
I DON'T  
WANT  
TO...

GET  
BACK  
ON THE  
COURT.

SO  
YOU'RE  
SAFE, KENGO.

WHAT  
?!  
YOU  
LIE!

GO  
GO  
HOMI!  
RABI,!!  
LINE  
OVER!



PLEASE ENJOY THE ABRIDGE-  
MENT OF THE MATCH.



*Crystal Sherry*

present

# MONOCHROMEFACTOR

Short and Long Stories from

Illustrations  
*yes/when/why*